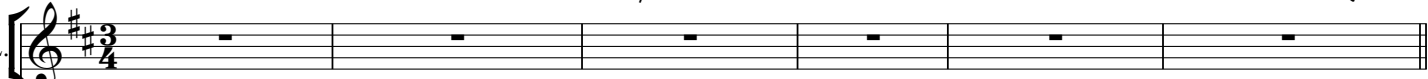



Angel

Sarah McLachlan


D Arr: Samantha O'Brien (2014)

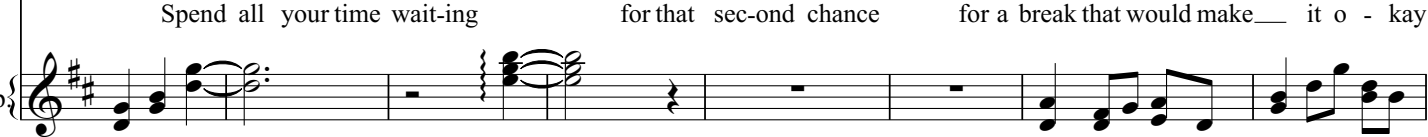
D G(add9)/D

JL. 

Hp 
mf

7 **A** G(add9)/D Em G D Gmaj7/B

JL. 
Spend all your time wait-ing for that sec-ond chance for a break that would make__ it o - kay


Hp 
mp


15 A Em G G(sus2)/B D G/B

JL. 
__ There's al-ways some rea - son to feel_ not good e-nough and it's hard at the end__ of the day

Hp 

23 A Em G G(sus2) D G(sus2)/B

JL. 
__ I need some dis - trac-tion oh__ beau-ti-ful re-lease__ Mem-o - ry seep from my_


Hp 
mf


31 A(sus2) Em G D Bm7 A7

JL. 
veins Let me be emp-ty oh and weight less and may-be I'll find some peace to-night__

Hp 

40 **B** D Bm/D D F#m

JL. 
In the arms of the an - gel Fly a - way_____ from here,

Hp 

48 **G** **D** **Bm⁷** **A⁷**

JL. *from this dark, cold ho-tel room and the end - less-ness that you fear*

Hp

56 **D**

JL. *you are pulled from the wreck-age of your*

Hp

61 **F#m** **G** **G(sus4)**

JL. *si-lent rev-er - ie. you're in the arms of the*

Hp

67 **G** **D** **Bm⁷** **A**

JL. *an - gel May you find some com - fort*

73 **C** **D** **G/D** **D** **G(add9)/D**

JL. *here*

GT *You're so tired of the straight*

Hp

81 **D** **Em** **G** **D** **Gmaj7/B** **A**

GT *line and ev-'ry-where you turn there's vul-tures and thieves at your back*

Hp

88 **Em** **G** **G(sus2)/B**

GT *8* Storm keeps on twist - ing Keep on build - ing the lies that you

Hp

93 **D** **G/B** **A**

GT *8* make up for all that you lack. It don't make no

Hp

97 **Em** **G** **G(sus2)** **D** **G(sus2)/B** **A(sus2)**

GT *8* diff 'rence es - cap - ing one last time It's eas - i - er to be - lieve in this sweet

Hp

105 **Em** **G** **D** **Bm7** **A7**

GT *8* mad - ness oh this glo - ri - ous sad - ness that brings me to my knees

Hp

112 **E** + *altos*

SO In the arms of the an - gel Fly a - way from here, from this

Hp

121

SO dark, cold ho - tel room and the end - less - ness that you fear you are

Hp

129

SO *pulled from the wreck-age of your si lent*

Hp

134

SO *— rev-er - ie. — you're in the arms of the an - gel May you find*

Hp

143

SO *— some com - fort here. You're in the arms*

Hp

Solo

150

SO *of the an - gel May you find some com - fort*

Hp

157

SO *here*

A. *mp* *ooh*

Hp *rall.*